

II. УПРАЖНЕНИЯ И ПЬЕСЫ
в сопровождении фортепиано
ОЗНАКОМЛЕНИЕ С ТОНАЛЬНОСТЯМИ
(№№ 32-36)

32

Ре мажор

Exercise 32 is in D major (one sharp) and consists of three staves of music. The first staff begins with a *mf* dynamic marking. The piece features a sequence of eighth and sixteenth notes, with repeat signs and first/second endings throughout.

33

Соль мажор

Exercise 33 is in G major (two sharps) and consists of five staves of music. The first staff begins with a *mf* dynamic marking. The piece features a sequence of eighth and sixteenth notes, with repeat signs and first/second endings throughout.

Ля мажор

34

Exercise 34 is in A major (two sharps) and consists of three staves of music. The first staff begins with a *mf* dynamic marking. The piece features a sequence of eighth and sixteenth notes, with repeat signs and first/second endings throughout.

До мажор

35

ля минор

36